

I could be an actor

I can cry anytime you need me to,
just by remembering.

I can *not* cry, even when hearts
are breaking all around me;
I have practiced forgetting.

Some people get ten million
for crying or not in a single film.
I can do it all the time—onscreen,
offscreen, all for scale.

Most days I do it for even less.
I should get an agent.